

Dylan Paul

AEA

www.dylanpaul.net

email: dylpaul@gmail.com

height: 6'1"

phone: 785.760.5176

eyes: blue

voice: baritenor (A4 with wide falsetto)

THEATRE (selected roles)

Romeo and Juliet	Romeo	Illinois Shakespeare Festival
Twelfth Night	Antonio	Illinois Shakespeare Festival
Wild Oats	Jack Rover	U of H PTPP: Gus Kaikkonen
All Shook Up**	Chad	Rocky Mountain Repertory
Othello	Cassio	Roxy Regional Theatre
Arcadia	Septimus Hodge	U of H PTPP: Jack Young
Carousel	Billy Bigelow	Rocky Mountain Repertory
Richard III	Buckingham	U of H PTPP: Jack Young
A Grand Night for Singing	Tenor and Baritone Roles	RMRT & KST
Stories My Grandmother...	Young John Marc	American Heartland Theatre
Fiddler on the Roof	Perchik	New Theatre, KC
Leading Ladies	Butch	New Theatre, KC
Moon Over Buffalo	Paul	Great Plains Theatre
Arsenic and Old Lace	Jonathan	Great Plains Theatre
Forever Plaid: Plaid Tidings	Sparky	Great Plains Theatre
Hedwig and the Angry Inch	Hedwig	Hashinger Theatre
Hank Williams: Lost Highway	Hank Williams	Summerstock at Findlay
Romance/Romance	Alfred/Sam	Kansas Summer Theatre
Thoroughly Modern Millie	Trevor Graydon	Rocky Mountain Repertory
Life on the Mississippi	Henry	Roxy Regional Theatre

**Denver Post Ovation Award Nomination, Winner of Readers' Choice

FILM (commercial available upon request)

Air	Donnie (principal)	TAG, Dir. Jeremy Osbern
NYU Studio Projects	Various	Various

TRAINING

MFA, Acting: University of Houston PTPP, Projected Graduation 2012

BFA, Theatre & Voice: University of Kansas

SPECIAL SKILLS

Music: Trombone, Guitar, Keyboard (commercial chords), Awards for jazz, pop, and barbershop, Very Strong with close harmonies, Experience with recording, editing, mixing, and mastering.

Accents/Dialects: RP, Irish, German, Southern, New York, Scottish, Etc. (Student of Paul Meier)

Stage Combat: Unarmed, Rapier, R&Dagger, QStaff, Broadsword (Student of Fight Master Brian Byrnes)

Other: Valid Driver's License & Passport, Eagle Scout, Can Run Like a Raptor, Distend Stomach, Juggle